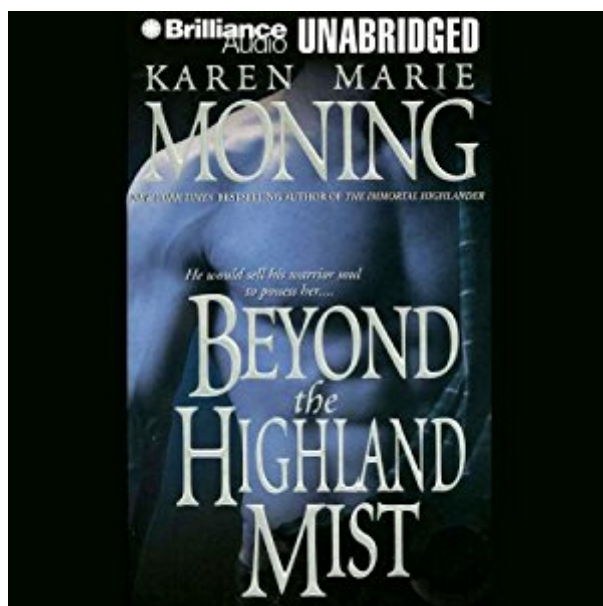


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Beyond The Highland Mist: Highlander, Book 1



Synopsis

An alluring laird He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart - until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length - but his sweet seduction played havoc with her resolve. A prisoner in time She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side.... --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

He was known throughout the kingdom as Hawk, legendary predator of battlefield and the boudoir. No woman could resist him, and no woman ever stirred him--until a fairy with vengeance tumbled Adrienne de Simone from modern-day Seattle into medieval Scotland. Adrienne is caught in a century not her own--entirely too bold, too outspoken, she becomes an irresistible challenge to the sixteenth century rogue. She is coerced into marriage to Hawk, but vows to keep him at arms

length--but his seduction plays havoc with her resolve. She has the perfect no for Hawk, but he swears she will whisper his name with desire, begging for passion he longs to ignite within her. No barriers of time and space will keep him from winning her love. Adrienne is no match for Hawk's determination to keep her by his side. Great story.

POSSIBLE SPOILERS: He's an experienced womanizer and fairly proud of it. He's a rogue and laughs at his reputation as a prowess. He's a living legend among women and they clamor over him. He's also honorable, compassionate and chivalrous. With his long black hair and piercing dark eyes, Sidheach James Lyon Douglas [aka; "Hawk"], is built like a viking warrior...and he's earned the wrath of Finnbheare, King of the Fae. Yeah, King Finnbheare is jealous of Hawk's famous womanizing reputation and plays a cruel jest on him. He allows a woman from the future - - one who harbors a special hatred for beautiful men such as Hawk - - to travel 500 years back in time. He brings Adrienne de Simone, originally from New Orleans (recently from Seattle) back in time to the 16th century and then sits back and enjoys watching Hawk grovel at her feet while she spurns his attentions. It's 1997 and Adrienne de Simone is alone in the world and running from the law. She hides from everyone and trusts no one. She's feisty, smart and resigned to living her life alone with her cat. And one moment she's in her 20th Century home, minding her own business, and the next moment the floor disappears from under her feet and she's sitting in the lap of a revolting, belching, smelly, fat and old Scotsman. She literally fell through one of Alices' Rabbit holes! And if not for the disgusting strange man she was now staring at, she'd had thought she was dreaming. But Adrienne takes it all in stride. She's first and foremost, a survivor. And when she discovers she's to marry the legendary Laird Sidheach Douglas, she rolls her eyes. Lord!...what did she do to warrant marrying a materialistic, unfaithful, conceited, inconsiderate, self-indulgent playboy? I absolutely adore this author and have read everything she's published. I initially read this story years ago and decided it was time for a reread. This story simply has all the qualities that contribute to good, entertaining, reading enjoyment. The plot is well laid out and with all the hijinx of the Fae world, all the twists and turns....it always stays true and never disintegrates. Full of hilarious dialogue balanced nicely with original narrative.

UNLESS YOU ABSOLUTELY HATE THIS BOOK, DON'T STOP AT THIS FIRST OF 7 VOLUMES, EACH VOLUME EXPLAINS SOME OF THE PREVIOUS AND HELPS UNDERSTAND LATER VOLUMES - THEN ONCE READ, GO BACK AND RE-READ THEM AGAIN- You'll love the end result. The fact that this is the first of 7 books in a series is unfortunate and I really hope that others

do what I did - purchased them all at the same time through 's wonderful Mass Market paperback media. I was then able to read them in her written sequence one immediately after another so that the read became a series of "acts" in a long play, rather than a finished production after each book. To those who didn't particularly care for the character of the "heroine", you will inevitably fall in love with any or most of the other six in the series, but facts in each book, are necessary to make sense in other of the books.. For the writer that is concerned with "factual" Scotland, I say, obviously that you prefer "probable to possible". After all, western Europe was exposed to Eastern delicacies like coffee and tea since the 11th century and the opening of the silk trade route. In a world of fae, and beserkers, time travel and Adam Black, anything is possible if one believes in an omnipotent diety. I focus on personality and character interaction through detail within a story and attempt to "create" in my own mind, what the author was omitting from a story. Because it is a series, it implies that there is some connection between what appears on the surface to be three totally unrelated groups of characters, held together only by their interaction with the fae world. The sifting from central character groups and centuries was a bit disconcerting but by the last book, the relationships were a bit clearer AND, re-reading the series after knowing more about the interactions, made the details more visible, the actions more "ah-h, that's why!" and the reading more interesting. Im on my third read and there is still items to be discovered within the words of the author and the story she weaves. In the end, Adam became my favorite character even though he began as the one that everyone loves to hate- but then "bad boys" viz James Dean and Robert Mitchum, were always my favorite. LOL

This isn't the first book of KMM's I read, but as far as her Highlanders go, it's one of my favorites. It's a well-defined story, the characters are fully drawn, even Adrienne's housekeeper, who, in fact, made the most important observation in the story, IMO. I even got a bit teary in places. If you like gorgeous Scottish men, romance and a little paranormal thrown in, you will love this book.

Karen Marie Moning does it again with this delightful tale. She has the ability to weave you through the pages and keep you glued until the final word is written. If you enjoy stories of highlander, romance and a wee bit of magic then this book and series is for you.

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